



Available for Excerpt/Review:

SPOKEN THROUGH CLAY
Native Pottery of the Southwest
The Eric S. Dobkin Collection

By Charles S. King
Essay by Peter Held
Artist portraits by Will Wilson

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40 artist portraits

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Eric S. Dobkin, Philanthropist and Father of the Modern I.P.O., Unveils Collection of Extraordinary Native Pottery

Book Highlights Rarely Seen Historic and Contemporary Pieces by Renowned Artists

FOR IMMEDIATE RELEASE: May 12, 2017 (Santa Fe, N.M.)—Eric S. Dobkin, called the “father” of the modern-day initial public offering of stock, shares his acclaimed personal collection of Native American pottery for the first time in a new book published by the Museum of New Mexico Press. *Spoken Through Clay: Native Pottery of the Southwest* showcases nearly three hundred pottery vessels from the collection, covering a wide range of contemporary artists and important historic pieces.

“Combining the strength of tradition with the adventure of a changing art form is the essence of the collection,” says Dobkin. More than a catalogue of the collection, this publication “is an expression of friendships and love of the clay...celebrating the artists who are the icons of this movement and presenting a portrait of their heritage.”

Dobkin’s interest in Native pottery began two decades ago when he joined the board of directors of Santa Fe’s School for Advanced Research, an institution advancing innovative social science and promoting Native American creativity. His introduction to artists and their pottery led him to begin collecting important pieces and commissioning others that would be among the largest pots ever produced by the artists.

The book includes portraits and voices of the mostly Pueblo Indian artists speaking about their artistry and technique, families, culture, and traditions. Many of the artists are connected by pueblos and many are heirs of a family tradition spanning generations. Dynamic color photography captures the depth and dimension of the pieces, while the artists provide an illuminating perspective through narrative captions. Artists, academics, collectors, family members, and gallerists add additional insight about the lives, historical context, and importance of these potters and their work.

The book will be launched during Santa Fe Indian Market, the largest and most prestigious juried Native arts show in the world, in August 2017. A book signing for authors and artists will take place at the merchandise booth of Indian Market’s sponsor, the Southwest Association of Indian Arts (SWAIA), with other tie-in events planned.

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FEATURED ARTISTS

Grace Medicine Flower • Dextra Quotskuyva • Autumn Borts-Medlock • Jody Naranjo • Harrison Begay Jr. • Jordan Roller • Sara Fina Tafoya • Lonnie Vigil • Margaret Tafoya • Steve Lucas • LuAnn Tafoya • Loren Ami • Toni Roller • Popovi Da • Linda Tafoya-Sanchez • Mark Tahbo • James Ebelacker • Yvonne Lucas • Jeff Roller • Lisa Holt • Harlan Reano • Nampeyo • Jacquie Stevens • Nathan Youngblood • Jacob Koopee Jr. • Jennifer Moquino • Christopher Youngblood • Maria Martinez • Tony Da • Tammy Garcia • Virgil Ortiz • Joseph Lonewolf • Johnathan Naranjo • Nancy Youngblood • Les Namingha • Russell Sanchez • Christine McHorse • Richard Zane Smith • Rondina Huma • Susan Folwell • Dominique Toya • Jody Folwell

ABOUT THE AUTHORS

Eric S. Dobkin was a long serving partner and managing director of Goldman Sachs spanning a 49-year career at the firm. He has served on numerous corporate and philanthropic boards and is a trustee of the Dobkin Family Foundation. Eric and his wife Barbara reside in Pound Ridge and Manhattan, New York.

Charles S. King is the author of *Born of Fire: The Life and Pottery of Margaret Tafoya*, *The Life and Art of Tony Da*, *Virgil Ortiz: Revolt 1680/2180*, and numerous articles on Pueblo pottery. He has served on boards of art associations, judged pottery at prestigious events, and lectures about the art form. His business King Galleries represents many of today's leading Native potters and important historic works in clay. Charles lives in Scottsdale, Arizona.

ABOUT THE PUBLISHER

FOUNDED IN 1954, THE MUSEUM OF NEW MEXICO PRESS IS AN AWARD-WINNING PUBLISHER OF FINELY DESIGNED AND CRAFTED BOOKS THAT REFLECT THE COLLECTIONS OF THE MUSEUM OF NEW MEXICO AND BOOKS THAT EXPLORE CULTURES OF THE SOUTHWEST AND BEYOND.

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